

For Immediate Release

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CHRISTIE'S NEW YORK OFFERS 20TH CENTURY COLLECTORS THE PERFECT ENTRY POINT TO EXPERIENCE THE THRILL OF BUYING AT AUCTION

Prints and Multiples
February 8, 2005

Photographs
February 15, 2005

New York – Photographs and prints are two auction categories currently blazing a trail through the highly fashionable world of 20th century art collecting. Christie's is delighted to offer two sales in February that offer first-time buyers and seasoned modern and contemporary art-lovers alike the perfect opportunity to develop, strengthen – or even begin – a collection.

With the emphasis on affordability and accessibility, estimates start in the mid-hundreds and both sales include works by such famous 20th century masters as Pablo Picasso, Ansel Adams, Andy Warhol and Henri Cartier-Bresson.

Prints and Multiples takes place at Christie's at Rockefeller Plaza on Tuesday February 8 and *Photographs* take place Tuesday February 15.

With bidders able to view the sales during the pre-sale exhibitions or online – and with commission bids able to be left at www.christies.com, as well as in person at the auction house – there has never been a better time for people considering purchasing a piece of fine art to come and visit the salerooms and begin their own auction-buying odyssey.

Prints and Multiples

Over 450 lots will be featured in the sale, offering an excellent, wide-ranging selection of modern and contemporary American and European prints, with estimates ranging from \$600 to \$6,000.

Works by Andy Warhol, Robert Rauschenberg, Jasper Johns, Ellsworth Kelly, Alberto Giacometti, Joan Miro, Pablo Picasso and Thomas Hart Benton are set to catch collectors' attention – and highlights include:

- Over 35 Picasso works, beginning at \$600
- 22 Joan Miro prints, starting at \$800
- 18 Ellsworth Kelly lots, with estimates starting at \$1,000
- Six lots of Andy Warhol prints, beginning at \$1,500

Photographs

400 lots comprise an auction that offers works by American and European pioneers, modernist icons and contemporary visionaries. Photographers such as Ansel Adams, Henri Cartier-Bresson, Robert Doisneau, William Eggleston, Irving Penn and Harry Callahan all feature, with the estimates ranging from \$150-30,000 – highlights include:

- Edward S. Curtis Native American Indian studies, from \$1,000
- Ten Robert Doisneau lots, beginning at \$1,200
- William Eggleston work from \$2,500
- Henri Cartier-Bresson photographs, also starting at \$2,500

Auction: Prints and Multiple February 8 at 10 a.m. & 2 p.m.

Viewing: Christie's Galleries at Rockefeller Center February 4 – 7

Auction: Photographs February 15 at 10 a.m. & 2 p.m.

Viewing: Christie's Galleries at Rockefeller Center February 10 – 14

More information about Christie's sales of *Prints* and *Photographs* can be found on www.christies.com. All lots from the sale can be viewed online along with full catalogue descriptions on Lotfinder®, which also allows clients to leave absentee bids. www.christies.com provides information on more than 80 sale categories, buying and selling at auction, complete auction results, and Christie's international auction calendar.

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Images available on request
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